



Dean Trust Rose Bridge Curriculum Overview 2023-24

**KS3 Curriculum Statement:** At The Dean Trust, we believe that the acquisition of powerful knowledge and transferable skills, together with experiences that build social and cultural capital, is a fundamental right for all young people. In turn, our curriculum ambition is to provide all our pupils with carefully crafted and sequenced knowledge enhancement and social development experiences, so that they are academically and socially equipped to contribute positively to a global community. We strive to ensure that social context is not a barrier to learning and that our pupils have the core literacy and numeracy skills needed to succeed in later life. With this in mind our curriculum allows an equality of opportunity for all pupils, regardless of starting point or perceived barrier. It is progressive, interleaved and sequenced to develop literacy and numeracy for all pupils. We offer a range of courses that challenge, engage and raise the aspirations of pupils.

| Year | H<br>T | English<br>Language<br>and<br>Literature | Maths                      | Science   | History   | Geograph<br>y                                | Spanish         | PE                     | Performing<br>Arts              | Music           | Art                    | Technology   | Computing                 | RE   | PSHE                               |
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| 7    | 1      | Peter Pan                                | Mathematical Thinking      | Science Skills/7A cells, 7G- The Particle Model | A truck load of trouble   | Map Skills                                   | School Subjects | Outwitting opponents   | Introducing character skills    | Baseline        | Formal elements of Art | Rotation 1 Technology: Core skills, signs and Jewellery    | Topic 1: Digital Media    | What difference does it make to believe in Christianity? | Transition to High School & Safety |
|      | 2      | Peter Pan                                | Place Value and Proportion | 7I- Energy, 7C- Muscles and Bones               | Was Africa a 'dark continent'?  | My Place (a local study of the UK and Wigan) | My town         | Outwitting opponents   | Introducing dramatic techniques | Rhythm          | Formal elements of Art | Rotation 1 Technology: Core skills, signs and Jewellery    | Topic 2: Networks         | What difference does it make to believe in Christianity? | Developing skills and aspirations  |
|      | 3      | The Weight of Water                      | Applications of Number     | 7E- Mixtures and Separation, 7K- Forces         | How far do you agree that Magna Carta was more significant than the Peasants' Revolt in changing monarchical power? | India as a NEE (an Emerging Economy)         | All about me    | Challenging & Creative | Greek Theatre                   | Great Composers | Colour theory          | Rotation 2: Scrappy circuits, E-Textiles and mini monsters | Topic 3: Computer Systems | What was so radical about Jesus?                         | Diversity                          |



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|   | 4 | The Weight of Water               | Directed Number and fractional thinking | 7J- Electricity, 7H- Atoms, elements and Mixtures       | What can we learn about Tudor society from what they left behind?                     | Sustainability              | My Free Time                | Outwitting opponents | Darkwood Manor                    | Creating Contrast Composition | Colour theory | Rotation 2: Scrappy circuits, E-Textiles and mini monsters   | Topic 4: Micro:Bit          | What was so radical about Jesus?   | Health and Puberty          |
|   | 5 | The Tempest                       | Geometric reasoning and probability     | 7B- Sexual Reproduction                                 | When did the power of the monarch change the most during the Stuart period?           | [4 topics across all terms] | Spanish Artists             | Maximum levels       | Darkwood Manor                    | Creating Contrast Composition | Birds         | Rotation 3: Practical skills and food safety and hygiene, catering for needs and design for health   | Exam preparation            | What is good and challenging about being a teenage Sikh in modern Britain? | Building relationships      |
|   | 6 | The Tempest                       | Prime number and proof                  | 7D- Ecosystems  | To what extent did white abolitionists end slavery in Britain?                        | [4 topics across all terms] | [5 topics across all terms] | Outwitting opponents | Charlie and the Chocolate Factory | Heart and Soul Ensemble       | Birds         | Rotation 3: Practical skills and food safety and hygiene, catering for needs and design for health   | Enrichment Project          | What is good and challenging about being a teenage Sikh in modern Britain? | Financial decision making   |
| 8 | 1 | Homer's Odyssey by Simon Armitage | Proportional Reasoning                  | Acids and Alkalis, 8a Digestion, 8F- The Periodic Table | How similar were the experiences of Australians and Indians under the British Empire? | Development - Africa        | Mediterranean life          | Outwitting opponents | Responding to a Stimulus          | Drumming                      | Portraiture   | Rotation 1: Analyse that, maze game, such a mess and mobile phone - brick and buttons to slim touch. | Topic 1: Developing for Web | Should religious buildings be sold to feed the starving?                   | Addiction-Drugs and Alcohol |
|   | 2 | Homer's Odyssey by Simon Armitage | Fractions and representations           | 8K- Energy Transfers, 8C- Breathing and                 | To what extent was the North West changed by the Industrial                           | Earth Studies               | Hispanic Festivals          | Outwitting opponents | Melodrama/ Pantomime              | Great Composers               | Portraiture   | Rotation 1: Analyse that, maze game, such a mess and mobile  | Topic 2: Interface design   | Should religious buildings be sold to feed the                             | Community and careers       |



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|   |                |                      |                                     | Respiration  | Revolution?                 |                             |                        |                  |                 |                                   |  | phone - brick and buttons to slim touch. |   | starving?                  |  |
| 3 | Romeo & Juliet | Algebraic Techniques | 8G- Metals and Uses, 8L- Fluids     | Why did HG Wells consider the First World War "a war to end all wars"? | Glaciation - Tourism        | Holidays                    | Challenging & Creative | Physical Theatre | Blues           | Design Illustration. Architecture | Rotation 2: Systems and control - Children's toy, scent device and music player vinyl 2 tape 2 disc 2 chip | Topic 3: Data representations            | Does religion help people to be good?                                   | Discrimination             |  |
| 4 | Romeo & Juliet | Developing Number    | 8D- Unicellular Organisms           | Did militancy help or hinder the fight for the vote?                   | Hydrology                   | Encanto: A film study       | Outwitting Opponents   | Abstract Theatre | Blues           | Design Illustration/ Architecture | Rotation 2: Systems and control - Children's toy, scent device and music player vinyl 2 tape 2 disc 2 chip | Topic 4: Python                          | Does religion help people to be good?                                   | Emotional wellbeing        |  |
| 5 | Gothic Stories | Developing Geometry  | 8E- Combustion, 8L- Earth and Space | How did new ideas create conflict during the 20th century?             | [4 topics across all terms] | [4 topics across all terms] | Maximum Levels         | Abstract Theatre | Hooks and Riffs | Printmaking                       | Rotation 3: Multicultural meals, protein foods, school food standards and the appliance of science         | Exam preparation                         | Do we need to prove God's existence? (World views/ Non/ Buddhism focus) | Identity and relationships |  |



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|   | 6 | Gothic Stories              | Reasoning with Data               | 8H- Rocks                                   | To what extent did the Great Depression allow Hitler to come to power in 1933? | [4 topics across all terms] | [4 topics across all terms] | Outwitting Opponents   | Romeo and Juliet         | Hooks and Riffs | Printmaking                   | Rotation 3: Multicultural meals, protein foods, school food standards and the appliance of science                                     | Enrichment Project          | Do we need to prove God's existence? (World views/ Non/ Buddhism focus) | Digital literacy                |
| 9 | 1 | Powerful Voices/ The 57 Bus | Reasoning with Algebra            | Sound and Light/9A genetics and evolution   | To what extent were ordinary people to blame for the Holocaust?                | Population                  | A Trip Across Spain         | Outwitting Opponents   | Forum Theatre            | Film            | Still Life - Everyday objects | Rotation 1: Inclusive design - paratriathlete design challenge, does it connect?, mech olympics and knight rider computerised vehicles | Topic 1: Cyber Security     | Is death the end and does it matter?                                    | Peer influence and street crime |
|   | 2 | Powerful Voices/ The 57 Bus | 3D Shapes and number manipulation | 9E- Making materials, 9I- Forces and Motion | To what extent was the Battle of Stalingrad the turning point in World War 2?  | Resources vs Ecosystems     | Latin American Life         | Outwitting Opponents   | Commedia dell'arte       | Film            | Still Life - Everyday objects | Rotation 1: Inclusive design - paratriathlete design challenge, does it connect?, mech olympics and knight rider computerised vehicles | Topic 2: Python programming | Is death the end and does it matter?                                    | Active Citizenship              |
|   | 3 | Noughts & Crosses           | Reasoning with                    | 9F- Reactivity, 8B and 9B-                  | 'Why is the western world  | Prisoners of                | The working world           | Challenging & Creative | Naturalism/ Stanislavski | Great Composers | Landscapes                    | Rotation 2: Advanced   | Topic 3: Computer           | Why is there  | Setting Goals                   |



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|   |                   |                                      | number  | Plant Growth and Reproduction   | so suspicious of Russia?    | Geography                   |                      |                     |                 |             |  | modelling, 3D printing, grand designs and evolution and the future | Systems  | suffering? Are there any good solutions? |  |
| 4 | Noughts & Crosses | Reasoning with proportion            | 8B and 9B- Plant Growth and Reproduction, 9J- Force fields and electromagnets | To what extent was there a social and cultural revolution after 1945 in the United Kingdom? | Climate Change              | The rights of young people  | Outwitting Opponents | Epic Theatre        | Samba           | Landscapes  | Rotation 2: Advanced modelling, 3D printing, grand designs and evolution and the future    | Topic 4: Micro:Bit   | Why is there suffering? Are there any good solutions?                    | Respectful relationships                 |  |
| 5 | The Giver         | Triangles, rates and probability     | KS3 Revision B/C/P  | How similar were the black British and American post-war civil rights movements?            | [4 topics across all terms] | [4 topics across all terms] | Maximum Levels       | Chords and Melodies | Musical Theatre | Portraiture | Rotation 3: Food standards, chilled ready meals, even food and hydroponics - working water | Exam preparation   | Is religion a power for peace or a cause of conflict in the world today? | Healthy lifestyle                        |  |
| 6 | The Giver         | Algebraic discovery and construction | 9D/9H/9L- Transition Units  | To what extent has disease been treated differently over time?                              | [4 topics across all terms] | [4 topics across all terms] | Outwitting Opponents | Chords and Melodies | Film Music      | Portraiture | Rotation 3: Food standards, chilled ready meals, even food and hydroponics - working water | Enrichment project   | Is religion a power for peace or a cause of conflict in the world today? | Intimate relationships                   |  |



| KS4 Curriculum Offer 2023-24 |    |  |  |                         |  |   |   |   |   |   |                                      |  |  |                        |  |                   |   |                       |                                    |
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| Year                         | HT | English Language and Literature                            | Maths  | Science                 | History                                | Geography                                     | Spanish   | PE (Sports Studies)                             | Performing Arts                             | Music   | Photography                          | Digital IT   | Art                                      | Technology             | Hospitality  | Child Development | Health and Social                           | PSHE                  | Citizenship                        |
| 10                           | 1  | Macbeth/ Interleaved Poems<br><br>Language Paper 1 Reading | <b>Higher</b> Integers and Decimals<br><br>Simplifying Angles<br><br>Quadratic Equations<br><br><b>Foundation</b> Integers and Decimals<br><br>Simplifying Substitution Angles | CB1-3 or CC1-7 or CP1-4 | The Historic Environment: White Chapel | The Development Gap (Changing Economic World) | Family and Relationships                        | Performance and Leadership in Sports Activities | Component 1 - Exploring the Performing Arts | Component 1 - Exploring Music Products and Styles | Component 1 Photography: Collections | Component 1: Exploring User Interface Design Principles and Project Planning Techniques (Delivery)<br>Learning Aim A | Component 1 Art and design: Theme Detail | Component 1: Furniture | The importance of food safety and hygiene. Food related illness, cross-contamination and cause and prevention of food poisoning. | NA 2022-23        | Component 1- Human lifespan and development | Healthy relationships | Theme A: Living together in the UK |
|                              | 2  | Macbeth/ Interleaved Poems<br><br>Language Paper 1 Writing | <b>Higher</b> Algebra, Equations and Inequalities<br><br>Coordinates and Graphs  | CB1-3 or CC1-7 or CP1-4 | The Historic Environment: White Chapel | Nigeria as a NEE (Changing Economic World)    | Free Time: Sports, Cinema, food and eating out. | Performance and Leadership in Sports Activities | Component 1 - Exploring the Performing Arts | Component 1 - Exploring Music Products and Styles | Component 1 Photography: Collections | Component 1: Exploring User Interface Design Principles and Project  | Component 1 Art and design: Theme Detail | Component 1: Furniture | The importance of EHO's and food safety legislation. Build on practical  |                   | Component 1- Human lifespan and development | The right to life     | Theme A: Living together in the UK |



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|   |   |   | Accuracy and Surds<br>Fractions<br><b>Foundation</b><br>Special Numbers<br>Fractions<br>Equations |                               |   | The UK Economy (Changing Economic World) |   |   |   |                                      |   | Planning Techniques (Delivery) Learning Aim B |                           |                                     | skills |   |                     |  |  |
| 3 | A Christmas Carol/ Interleaved Poems Language Paper 2 Reading | <b>Higher</b><br>Simultaneous Equations<br>Percentages and Variation<br>Ratio and Proportion<br><b>Foundation</b><br>Transformations<br>Percentages and Variation<br>Ratio and Proportion | CB1-3 or CC1-7 or CP1-4   | The American West 1835 - 1895 | Urban Issues and Challenges: Rio de Janeiro | Home Town Neighbourhood and Region       | Performance and Leadership in Sports Activities | Component 1 - Exploring the Performing Arts | Component 1 - Exploring Music Products and Styles | Component 1 Photography: Collections | Component 1: Exploring User Interface Design Principles and Project Planning Techniques (Delivery) Learning Aim C | Component 1 Art and design: Theme Detail      | Component 1: Furniture    | Job roles and requirements          |        | Component 1- Human lifespan and development | The right to life   | Theme A: Living together in the UK<br>Theme B: Democracy at work in the UK |  |
| 4 | A Christmas Carol/ Interleaved Poems                          | <b>Higher</b><br>Standard Form<br>Triangles   | CB4,5 or CC8-12, or, CP5,6  | The American West 1835 -      | Urban Issues & Challenges: Manchester       | My Studies Post 16                       | Performance and Leadership in Sports Activities | Component 2: Developing Skills and          | Component 2: Music Skills Develop                 | Component 1 Photography: Collections | Component 1: Exploring User   | Component 1 Art and design: Theme             | Component 1: Architecture | Job roles and requirements continue |        | Component 1- Human lifespan and             | Poverty and charity | Theme B: Democracy at work in the UK                                       |  |



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|   |  | Language Paper 2 Writing  | Perimeter, Area and Volume<br><br><b>Foundation</b><br>2D and 3D Shapes<br><br>Linear Graphs<br><br>Perimeter, Area and Volume<br><br>Powers and Standard Form |                                | 1895  | er and Sustainability |   |  | Techniques in Performing Arts         | ment                                 | ns   | Interface Design Principles and Project Planning Techniques (PSA from Exam board – Summative Assessment) | Detail                    |  | d |  | development                             |                                      |  |
| 5 | An Inspector Calls/Interleaved poems/Unseen Poetry | <b>Higher</b><br>Averages<br><br>Number Sequences<br><br>Compound Measures<br><br>Algebraic Fractions<br><br><b>Foundation</b><br>Curved Shapes and Pyramids<br><br>Pythagoras and Trigonometry | CB4,5 or CC8-12, or, CP5,6   | Anglo Saxon and Norman England | Natural Hazards - Tectonics and Weather Hazards | Travel and Tourism    | Performance and Leadership in Sports Activities | Component 2: Developing Skills and Techniques in Performing Arts | Component 2: Music Skills Development | Component 1 Photography: Collections | Component 2: Collecting, Presenting and Interpreting Data (Delivery) | Component 1 Art and design: Theme Detail   | Component 1: Architecture | Health and safety in the workplace and for consumers |   | Component 2- Health & Social Care Values | Addressing extremism and radicalisation | Theme B: Democracy at work in the UK |  |





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|   |  |  | try         |                                |   |                       |                     |  |                                       |                                      |  |  |                           |  |  |  |  |                            |  |
| 6 | An Inspector Calls/ Spoken Language Exam | Higher 3D Pythagoras and Trigonometry, Sine and Cosine Rule<br><br>Transformations<br><br>Bearings<br><br>Construction<br><br>Foundation Sequences<br><br>Collecting and Displaying Data<br><br>Statistical Data | CB6 + CP7&8 | Anglo saxon and Norman England | Tectonics - Climate Change<br><br>FIELDWORK | Customs and Festivals | Sport and the Media | Component 2: Developing Skills and Techniques in Performing Arts | Component 2: Music Skills Development | Component 1 Photography: Collections | Component 2: Collecting, Presenting and Interpreting Data (Delivery) | Component 1 Art and design: Theme Detail | Component 1: Architecture | Health and safety in the workplace and for consumers |  | Component 2- Health & Social Care Values | Preparing for work and work experience | Theme C: How the law works |  |

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| 11 | 1 | Macbeth Language/Poetry Anthology/ Paper 1 Reading | Higher Collecting and Displaying Data<br><br>Algebraic Proof<br><br>Circles and Circle | CP6, CP7&8, CB6 | The American West: Topic 2 and 3 | UK Physical Landscapes - Coasts & Rivers | Social Issues and Home | Sport and the Media | C3 - Responding to a Brief (Mock) | Music: Unit 2 Managing a Music Product | Photography component 1: Still Life | Component 2: Collecting, Presenting and Interpreting Data (Learning Aim A) | Component 1: Theme: Collections/Detail | Component 1: Fairytales | Macro and Micro nutrients | R018- Health & Wellbeing for child development | Component 2- Health & Social Care Values/Component 3- Health and Wellbeing | Building for the future | Theme C: How the law works |
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|   |  |   | <p>Theorems</p> <p><b>Foundati on</b></p> <p>Fractions , Decimals and Percenta ges</p> <p>Probabili ty</p> <p>Real Life Graphs</p> <p>Proporti on</p> <p>Inequaliti es</p> |                       |   |  |                            |   |  |  |  |  |                                 |  |  |  |                              |                                     |  |
| 2 | <p>Macbeth /Poetry Antholog y/ Languag e Paper 1 Writing</p> | <p><b>Higher</b> Probabili ty</p> <p>Further Graphs</p> <p>Proporti on</p> <p>Set Notation</p> <p>2D and 3D Shapes</p> <p>Similarity and Congru e</p> | <p>CC9, CC10-12, CP9-11</p>  | <p>USA 1954-19 75</p> | <p>The Living World - Rainforest s &amp; Hot Deserts.</p> | <p>Global Issues: The Environm ent</p> | <p>Sport and the Media</p> | <p>C3 - Respondi ng to a Brief (Mock)</p> | <p>Music: Unit 2 Managin g a Music Product</p> | <p>Photogra phy compone nt 1: Still Life</p> | <p>Compone nt 2: Collectin g, Presentin g and Interpreti ng Data (Learning Aim B</p> | <p>Compone nt 1: Theme: Collectio ns/Detai</p> | <p>Compone nt 1: Fairytales</p> | <p>Macro and micro nutrients , special dietary needs and nutrition al needs of different life stages</p> | <p>R018- Health &amp; Wellbeing for child developm ent</p> | <p>Compone nt 3- Health and Wellbein g</p> | <p>Crime and Punishm ent</p> | <p>Theme D: Power and influence</p> |  |



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|   |  |   | nce<br><b>Foundati<br/>on</b><br>Surface<br>Area<br><br>Volume<br><br>Compou<br>nd<br>Measure<br>s<br><br>Simultan<br>eous<br>Equation<br>s<br><br>Maps<br>and<br>Bearings |                      |  |                                       |  |                                      |  |                                   |   |                                   |                                   |  |  |  |                                |                                       |  |
| 3 | A<br>Christma<br>s Carol/<br>Poetry<br>Antholog<br>y/<br>Languag<br>e Paper 2<br>Reading | <b>Higher</b><br>Function<br>s<br><br>Construc<br>tion<br><br>Transfor<br>mations<br><br>Inequaliti<br>es<br><br>Bounds<br><br>Vectors<br><br><b>Foundati<br/>on</b><br>Similarity<br>and | CB7,8,<br>CC13-15  | USA<br>1954-19<br>75 | The Living<br>World -<br>Rainforest<br>s & Hot<br>Deserts. | Technolo<br>gy in<br>Everyday<br>Life | Contemp<br>orary<br>Issues in<br>Sport | C3 -<br>Respon<br>ding to a<br>Brief | Unit 5 -<br>Introduc<br>ing Music<br>Performa<br>nce | AQA<br>External<br>assignme<br>nt | Compon<br>ent 2:<br>Collecti<br>ng,<br>Presenti<br>ng and<br>Interpre<br>ting Data<br>(Learning<br>Aim c) | AQA<br>External<br>assignme<br>nt | AQA<br>external<br>assignme<br>nt | Environ<br>mental<br>issues<br>and<br>sustaina<br>bility<br>when<br>planning<br>a menu | R018-<br>Health &<br>Wellbeing<br>for child<br>developm<br>ent | Compon<br>ent 3-<br>Health<br>and<br>Wellbein<br>g | Crime<br>and<br>Punishm<br>ent | Theme<br>D: Power<br>and<br>influence |  |



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|   |   |                       | <p>Congruence</p> <p>Collecting Data</p> <p>Construction</p> <p>Trial and Improvement and Algebraic Reasoning</p> <p>Vectors</p> |               |                              |                        |                              |                                   |  |                         |   |                         |                         |   |  |                                   |                                |                                    |  |
| 4 | An Inspector Calls/ Poetry Anthology/Unseen Poetry Language Paper 2 Writing | Revision based on QLA | CP12-13, CB9, CC16-17  | USA 1954-1975 | Resource Management & Energy | Exm Skill and Revision | Contemporary Issues in Sport | C3 - Responding to a Brief (Mock) | Unit 5 - Introducing Music Performance | AQA External assignment | Component 3: Effective Digital Working Practices (Exam) | AQA External assignment | AQA external assignment | Plan a menu, dovetailing and to continue working on their unit 2 coursework | R018- Health & Wellbeing for child development | Component 3- Health and Wellbeing | Communication and Independence | Theme E: Taking Citizenship action |  |