

KS3 Art 'at home learning' resource – Formal Elements of Art

LINE

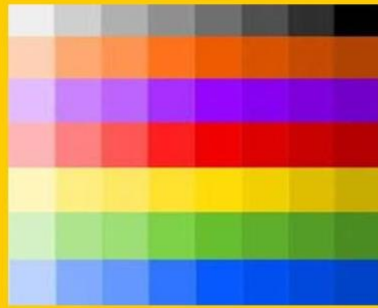
A Line is the path left by a moving point, e.g. a pencil or a brush dipped in paint. A line can take many forms, e.g. horizontal, diagonal or curved.

A Line can be used to show Contours, Movements, Feelings and Expressions.



TONE

Tone means the lightness or darkness of something. This could be a shade or how dark or light a colour appears



SHAPE & FORM

A shape is an area enclosed by a line. It could be just an outline or it could be shaded in.

Form is a three dimensional shape such as a sphere, cube or a cone.

Sculpture and 3D design are about creating forms



KEY WORDS & TERMS

Line

Tone

Shape

Form

Texture

Colour

Pattern

Shade

Light

Dark

Pressure

Natural Pattern

Manmade Pattern

Geometric Shape

Organic Shape

Actual Texture

Visual Texture

Design

3D Design

2D Design

Primary Colours

Secondary Colours

Mix

Blend

Task: Aim to complete each activity to help support and further your understanding of the Formal Elements of Art.

Activities

- Formal Element activities
- Literacy Tasks
- Key Word understanding
- Spellings
- Research Activity
- Experiments
- Final Piece

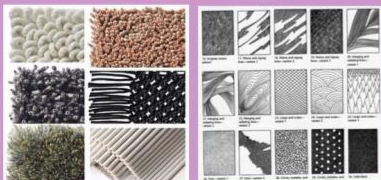
FORMAL ELEMENTS

TEXTURE

Texture is the surface quality of something, the way something feels or looks like it feels. There are two types of texture: Actual Texture and Visual Texture.

Actual Texture— really exists so you can feel it or touch it

Visual Texture—created using different marks to represent actual texture.



Actual Texture

Visual Texture

COLOUR

There are 3 Primary Colours: **RED, YELLOW** and **BLUE**.

By mixing any two Primary Colours together we get a Secondary Colour:

ORANGE, GREEN and **PURPLE**



PATTERN

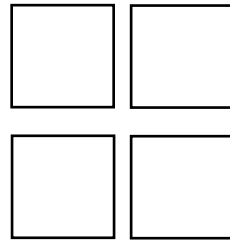
A pattern is a design that is created by repeating lines, shapes, tones or colours.

Patterns can be manmade, like a design on fabric, or natural, such as the markings on animal fur.



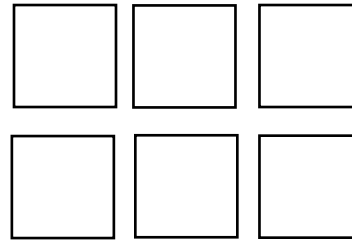
Formal Elements Activities

1. On paper, using a ruler, create a grid of 4, 6 or 9 squares
2. In each square create an example of **LINE**, **TONE**, **TEXTURE** and **PATTERN** for each grid
3. Here are some examples to help you with ideas – you can copy some if you want to help you get started, then make your own



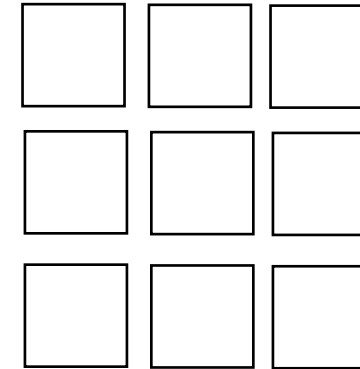
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OR

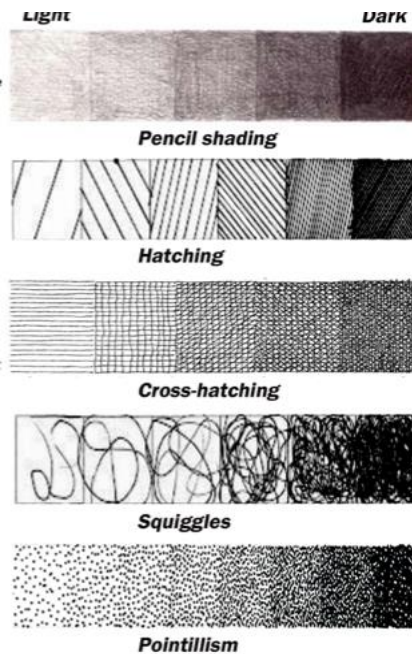
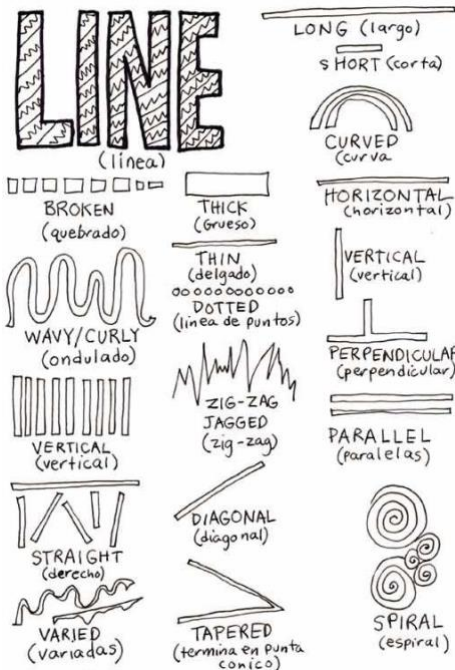


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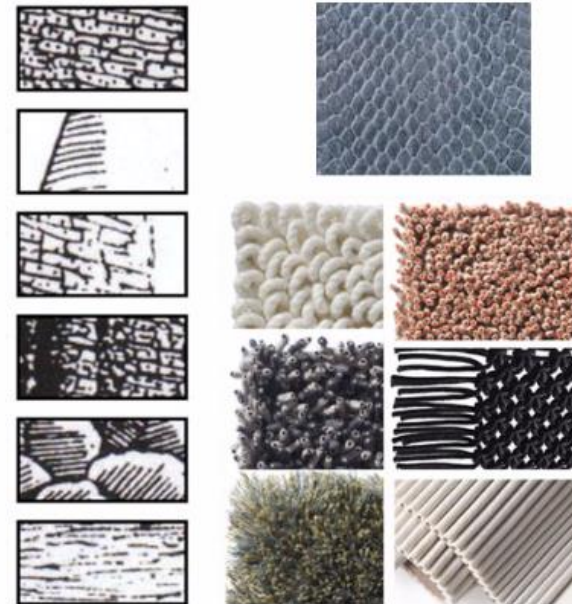
OR



9



Tone



Textures



Pattern

Colour Theory

Create your very own colour wheel using colour pencils, felt tips or paints.

You can create it how you like – here are some examples which you can copy off or make your own up!

Make sure you include labels for the primary, secondary and tertiary colours.

The Color Wheel



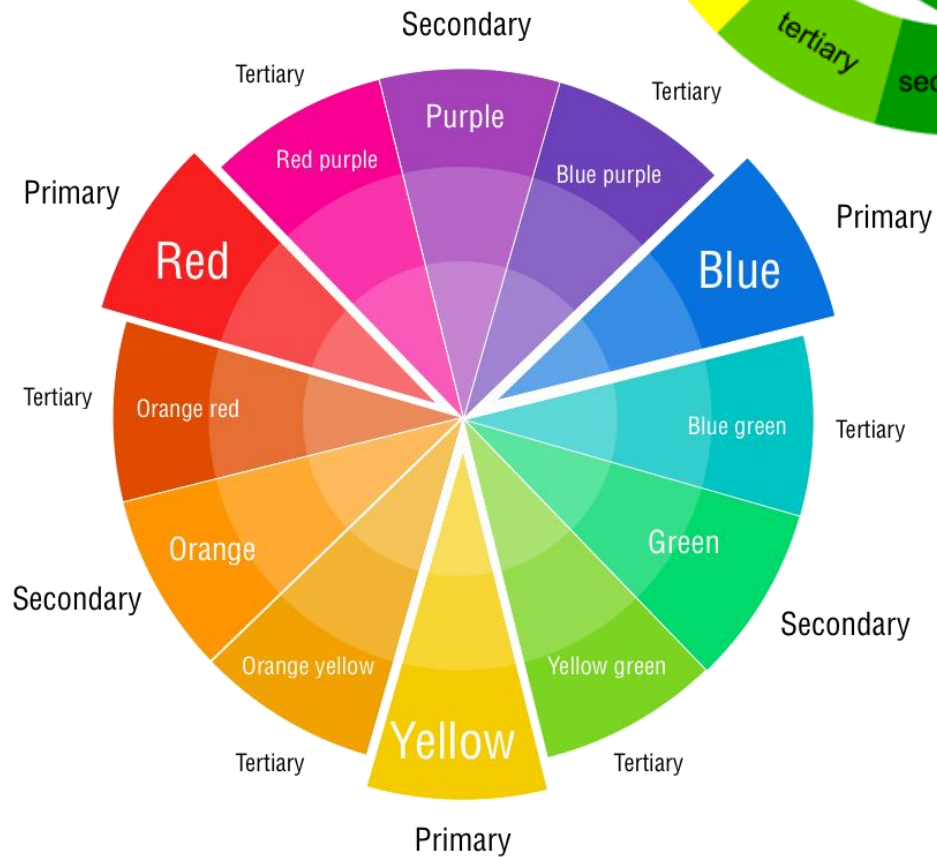
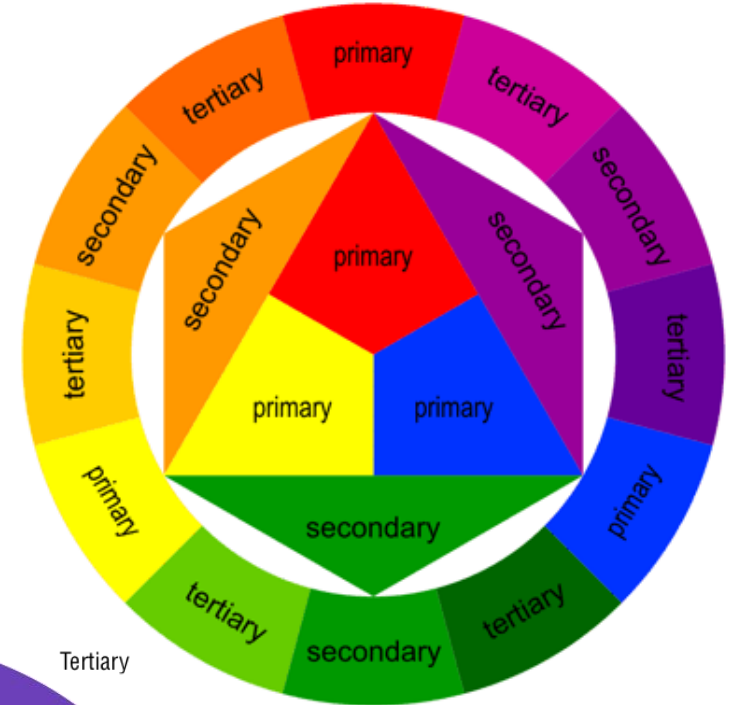
Primary Colors



Secondary Colors



Tertiary Colors

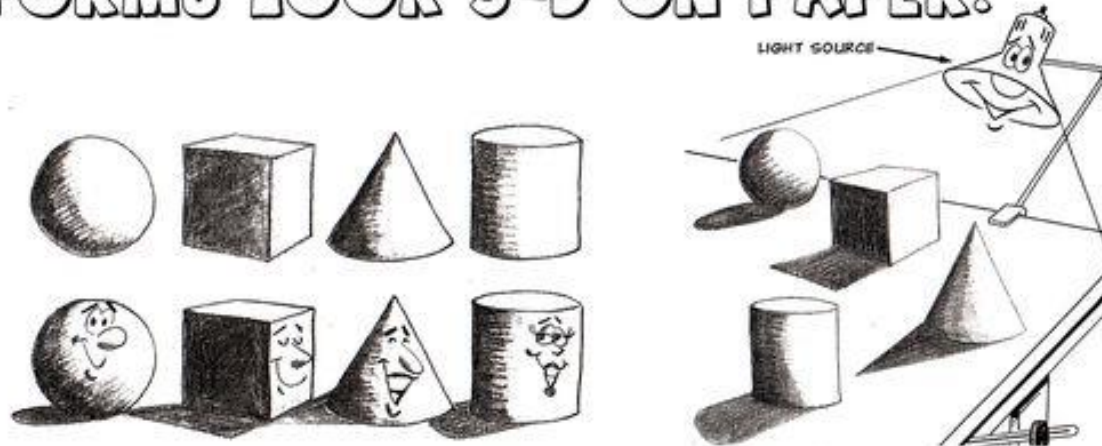


Shape and Form

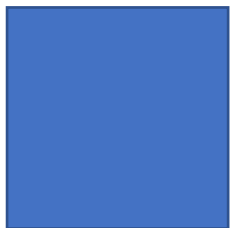
Shapes are Flat **FORMS ARE FAT**



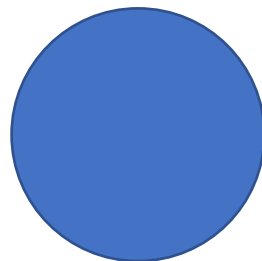
ARTISTS USE SHADING TO MAKE FORMS LOOK 3-D ON PAPER.



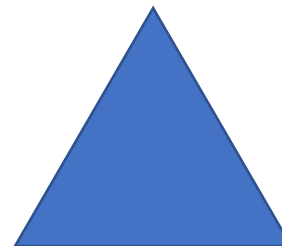
Can you draw the following shapes flat (2D) and as a form (3D)?



Square



Circle



Triangle



Rectangle

Literacy Task

‘The Formal Elements of Art are the parts used to make a piece of artwork. The art elements are line, shape, form, tone, texture, pattern, colour and composition. They are often used together, and how they are organised in a piece of art determines what the finished piece will look like.’

Please complete a sentence for each ACE below

Accept

Do you accept this statement? Or do you accept a part of it?

Challenge

Do you challenge this statement? Or do you challenge a part of it?

Extend

Based on your knowledge and understanding of the formal elements please extend on this statement.

Key Word Understanding

Learn the following definitions and recall them from memory. Write each definition down until you have fully learnt and understood the meaning. Repeat this process.

- **Line:** Line is the path left by a moving point. Line can be used to show many different qualities, such as contours (showing the shape and form of something), feelings or expressions – (a short, hard line gives a different feeling to a more flowing one) or movements
- **Shape:** A shape is an area enclosed by a line. Shapes can be either **geometric**, like a circle, square or triangle, or **irregular**.
- **Form:** Form is a **three dimensional shape**, such as a cube, sphere or cone. Sculpture and 3D design are about creating forms. In 2D artworks, tone and perspective can be used to create an illusion of form.
- **Tone:** This refers to the lightness or darkness of something. This could be a shade or how dark or light a colour appears.
- **Texture:** This is to do with the **surface quality** of something, the way something feels or looks like it feels. There are two types of texture: actual texture and visual texture
- **Pattern:** A design that is created by repeating lines, shapes, tones or colours.
- **Colour:** Red, yellow and blue are **primary colours**, which means they can't be mixed using any other colours. Two primary colours mixed together make a **secondary colour**. **Tertiary colours** are created by mixing a primary colour and the secondary colour next to it on the colour wheel.
- **Composition:** The term composition means 'putting together,' and can apply to any work of art, from music to writing to photography, that is arranged or put together using conscious thought. In a 2D piece of Art, it is where you choose to put things on your page, the layout.

Spellings – Learn the following spellings of key words and terms used in Art

Line	tone	texture	composition	shape	pattern
form	composition	colour	control	blend	
layout	develop	refine	improve	cross-hatching	
stippling	hatching	three-dimensional	stroke		
media	technique	proportion	typography	font	
sculpture	stencil	brush	palette		
surface	drawing	painting	shading	arrangement	
medium	mood	theme	outcome	artwork	

POP ART MINI-PROJECT

Research Activity

- Research 1 of the following artists.
- Find 4-6 images of your chosen artist's work, print out or present on a PowerPoint or Word document.
- Find out information on this artist.
- Describe their work – talk about the formal elements of their work



Andy Warhol



Robert Indiana



Ron Magnes

Drawing experiments

Create 2-4 drawing experiments from the artist images. You can copy the artist's work and make your OWN design in their style too.

Final Piece

Create a final piece artwork in the style of your chosen artist. This should be size A4 or bigger if you want. Complete with colour if you have the equipment.